

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)  
Excerpt from the 3rd Symphony Op. 78  
(Chorale theme from near beginning of last movement, as used in "BABE")

Camille Saint-Saens

**♩=96 Maestoso**

Piccolo  
Flute  
Flute  
Oboe  
Cor Anglais  
Clarinet in Bb  
Bass Clarinet in Bb  
Bassoon  
Contrabassoon  
Horn in C  
Horn in F (no key)  
Trumpet in F (no key)  
Trumpet in C  
Trombone  
Bass Trombone  
Tuba  
Timpani  
Cymbals  
Bass drum  
Organ  
Ped.  
Piano  
Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

3

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hrn(C)

Hrn(F)

Trp(F)

Trp

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Org.

Pno

Pno

Vln I

Vln II

Vla.

Vc.

Cb.

pp

p

5

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hrn(C)

Hrn(F)

Trp(F)

Trp

Tbn.

B. Tbn.

Tbu.

Timp.

Cym.

B. D.

Org.

Pno

Pno

Vin I

Vin II

Vla.

Vc.

Cb.

Div.

pp

p

f

This page contains a musical score for measures 7, 8, and 9. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, Contrabassoon, Horn in C, Horn in F, Trumpet in F, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Cymbals, Bass Drum, Organ, Piano (two staves), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of one sharp (F#). Measures 7 and 8 are mostly rests for the woodwinds and strings, with the timpani playing a rhythmic pattern. Measure 9 features a piano solo with a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The organ and strings provide harmonic support in measure 9. Dynamics include *pp* for the timpani and *f* for the piano and organ in measure 9. The organ part includes a *p* dynamic marking. The piano part includes a *f* dynamic marking. The string parts include *Unis.* and *ff* markings.

10

Picc.  
Fl.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbssn.  
Hrn(C)  
Hrn(F)  
Tpt(F)  
Tpt.  
Tbn.  
B. Tbn.  
Tbn.  
Timp.  
Cym.  
B. D.  
Org.  
Pno.  
Pno.  
Vin I  
Vin II  
Vla.  
Vc.  
Cb.

14

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hrn(C)

Hrn(F)

Tpt(F)

Tpt

Tbn.

B. Tbn.

Tbn.

Timp.

Cym.

B. D.

Org.

Pno

Pno

Vin I

Vin II

Vla.

Vc.

Cb.