

Four Seasons - Autumn (Concerto in F)

L'Autunno (Op. 8 Concerto No. 3)

I

Antonio Vivaldi
adapted Jim Paterson

Ballo e Canto di Villanelli

Allegro

Celebra il vilanel con Balli e Canti del felice raccolto il bel piacere

Violino Solo

Violini I

Violini II

Viola

Solo Violoncello

Violoncello e Contrabasso Basso cont

Harpsichord

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

(Figured Base interpretation)

Musical score for strings and harp, measures 1-6. The score is in 2/4 time and B-flat major. The instruments are S. VI., VI. I., VI. II., Vla., S. Vc., B.c., and Hd. The dynamics are *f* (forte) and *p* (piano). The harp part consists of chords. The string parts have various articulations and fingerings.

Measures 1-4: *f* dynamics. Measure 5: *p* dynamics. Measure 6: *p* dynamics.

Measures 2-4: Fingerings 6 and 7 are indicated for S. Vc. and B.c. parts.

Musical score for measures 19-24. The score includes parts for S. VI, VI. I, VI. II, Vla., S. Vc., B.c., and Hd. (Piano). Measure 19 is marked with a dynamic of *f*. Measure 24 is marked with a dynamic of *p*. The S. VI part features a melodic line with a dynamic shift from *f* to *p* at the start of measure 24. The S. Vc. and Hd. parts provide a rhythmic accompaniment with a dynamic shift from *f* to *p* at the start of measure 24. The VI. I, VI. II, and Vla. parts are silent throughout the measures.

25 *Tutti*

S. VI.
VI. I
VI. II
Vla.
S. Vc. *Tutti*
B.c.
Hd.

L'Ubrico
Solo E del liquor di Bacco accesi tanti

Musical score for L'Ubrico Solo, measures 31-34. The score includes staves for S. VI, VI. I, VI. II, Vla., S. Vc., B.c., and Hd. with various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

Measures 31-34 are shown. Measure 31 starts with a treble clef and a key signature of one flat. The S. VI part has a dynamic marking of *31*. The S. Vc. and B.c. parts have a dynamic marking of *7*. The Solo section begins in measure 32, marked with *Solo*. The Hd. part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef.

35

S. VI.

VI. I

VI. II

Vla.

S. Vc.

B.c.

Hd.

39

S. VI.

VI. I

VI. II

Vla.

Tutti

S. Vc.

B.c.

Hd.

Detailed description: This is a page of a musical score for string and harp instruments. It contains measures 39, 40, and 41. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are: S. VI. (Solo Violin), VI. I and VI. II (Violins I and II), Vla. (Viola), S. Vc. (Solo Violoncello), B.c. (Bassoon), and Hd. (Harp). Measure 39 features a prominent triplet of eighth notes in the S. VI. part, which is mirrored in the VI. I, VI. II, Vla., S. Vc., and B.c. parts. The S. Vc. and B.c. parts are marked with a '7' above the notes, indicating a seventh fret. The S. Vc. part is also marked 'Tutti'. Measure 40 continues the triplet pattern. Measure 41 shows a change in the S. VI. part, with a long note followed by a melodic line. The VI. I and VI. II parts have a similar melodic line. The Vla. part has a melodic line with a '7' above the notes. The S. Vc. and B.c. parts have a melodic line with a '7' above the notes. The Hd. part has a chordal accompaniment.

42

The musical score consists of seven staves. The top staff, labeled 'S. VI.', features a complex melodic line with many sixteenth notes, starting with a measure rest and a fermata. The second and third staves, 'VI. I' and 'VI. II', play a rhythmic accompaniment of eighth notes. The fourth staff, 'Vla.', and the fifth staff, 'S. Vc.', play a similar eighth-note accompaniment. The sixth staff, 'B.c.', also plays eighth notes. The seventh staff, 'Hd.', is a grand staff with a treble and bass clef, playing chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a dynamic marking of *p* (piano) in the final measure of each staff.

S. VI.

VI. I

VI. II

Vla.

S. Vc.

B.c.

Hd.

p

p

p

p

p

p

Musical score for string and harp instruments, measures 45-48. The score includes parts for S. VI., VI. I, VI. II, Vla., S. Vc., B.c., and Hd. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 45 starts with a treble clef and a key signature change to one flat. The S. VI. part features a triplet of eighth notes. The VI. I and VI. II parts play a melodic line with a slur. The Vla. part plays a melodic line with a slur. The S. Vc. and B.c. parts play a melodic line with a slur and a 7th fret marking. The Hd. part consists of a grand staff with a treble clef and a bass clef, with a slur over the bass line. The score is divided into four measures by vertical bar lines.

Musical score for measures 49-51. The score includes parts for S. VI., VI. I, VI. II, Vla., S. Vc., B.c., and Hd. (Harp). Measure 49 features a complex triplet pattern in the S. VI. part. Measure 50 shows a 'Solo' section for the S. Vc. part. Measure 51 continues the S. Vc. solo and includes trills in the S. VI. part.

52

S. VI.

VI. I

VI. II

Vla.

S. Vc.

B.c.

Hd.

Tutti

Solo
Ubriaco

62

S. VI. *p*

VI. I *p*

VI. II *p*

Vla. *p*

S. Vc. *p*

B.c. *p*

Hd. *p*

68

S. VI.

VI. I

VI. II

Vla.

S. Vc.

B.c.

Hd.

Solo

6

6

Detailed description: This is a page of a musical score for string and harp instruments. It contains measures 68 through 71. The instruments are: S. VI. (Solo Violin), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), S. Vc. (Solo Violoncello), B.c. (Bassoon), and Hd. (Harp). The key signature has one flat (B-flat). Measure 68 shows the S. VI. playing a melodic line with sixteenth notes, while other instruments play chords or rests. Measure 69 continues the S. VI. line. Measure 70 features a 'Solo' section for the S. Vc. and Hd., with a '6' marking above the notes. Measure 71 continues the solo section. The S. VI. part has '6' markings above it in measures 70 and 71, indicating a sixteenth-note pattern.

72

S. VI.

VI. I

VI. II

Vla.

S. Vc.

B.c.

Hd.

81

S. VI.

VI. I

VI. II

Vla.

S. Vc.

B.c.

Hd.

Detailed description: This page of a musical score contains measures 81 through 85. The score is for a string quartet and harp. The instruments are: S. VI. (Violin I), VI. I (Violin II), VI. II (Violin III), Vla. (Viola), S. Vc. (Violoncello), B.c. (Bassoon), and Hd. (Harp). The key signature has one flat (B-flat). The time signature is 4/4. Measures 81-85 show a rhythmic pattern of eighth and sixteenth notes in the strings, with the harp providing a steady accompaniment of chords. The bassoon and cello parts include fingering indications for a 7th finger (7b) and a 7th finger with a flat (7b).

Larghetto

Finiscono col Sonna il bel godere

86

Solo

S. VI.

VI. I

VI. II

Vla.

S. Vc.

B.c.

Hd.

p

p

Solo

91

S. VI.

VI. I

VI. II

Vla.

S. Vc.

B.c.

Hd.

più p

più p

b

97

S. VI.

VI. I
pp

VI. II
pp

Vla.
pp

S. Vc.

B.c.

Hd.

Allegro molto

Tutti

102

S. VI. *f*

VI. I *f*

VI. II *f*

Vla. *f*

S. Vc. *f* Tutti 7 7 7 7

B.c. *f* 7 7 7 7

Hd. *f*

108

The musical score consists of seven staves. The top three staves (S. VI., VI. I, VI. II) are for Violins I, II, and III, all in treble clef. The fourth staff (Vla.) is for Viola in alto clef. The fifth and sixth staves (S. Vc. and B.c.) are for Violoncello and Contrabass in bass clef. The seventh staff (Hd.) is for Piano, with a grand staff (treble and bass clefs). The music is in 4/4 time with a key signature of one flat (B-flat). Measure 108 starts with a whole rest in the strings and piano. Measures 109-111 feature a rhythmic pattern of eighth and sixteenth notes in the strings and piano, with some fingerings (6, 7) indicated in the lower woodwinds.

S. VI.

VI. I

VI. II

Vla.

S. Vc.

B.c.

Hd.

112

The musical score consists of seven staves. The top four staves are for strings: S. VI. (Violin I), VI. I. (Violin II), VI. II. (Violin III), and Vla. (Viola). The next two staves are for woodwinds: S. Vc. (Soprano Saxophone) and B.c. (Baritone Saxophone). The bottom two staves are for piano (Hd.), with a grand staff. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 112 starts with a treble clef and a key signature change to one flat. The strings play a rhythmic pattern of eighth notes. The woodwinds play a similar pattern, with the S. Vc. and B.c. parts marked with a '7' indicating a fingering. The piano part features a complex texture with chords and moving lines in both hands. The score ends with a double bar line and a 3/4 time signature.

II

116 **Adagio**

VI. I

VI. II

Vla.

B.c.

Hd.

Sordini

Sordini

Sordini

Il cembalo arpeggio

(Il cembalo arpeggio)

6 6 4 4 7 5

123

VI. I

VI. II

Vla.

B.c.

Hd.

6
4+

6
4+
2

7
5

7
5

x
6
4+
2

Detailed description: This is a page of a musical score for a string quartet. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (B.c.), and Double Bass (Hd.). The music is in a key with one flat (B-flat) and a 3/4 time signature. The first measure is numbered '123'. The Violin I and II parts play a melodic line with slurs and accents. The Viola part plays a similar line with slurs. The Cello and Double Bass parts play a rhythmic accompaniment with slurs. Fingerings are indicated for the Cello and Double Bass parts. A specific fingering for the Double Bass is shown as 'x 6 4+ 2'.

130

VI. I

VI. II

Vla.

B.c.

Hd.

7 4 / 5

6 / 4+ / 2

6

6 / 5

137

VI. I

VI. II

Vla.

B.c.

Hd.

7_b

6
4
2

6
5_b

6

7
5
3_b

144

VI. I

VI. II

Vla.

B.c.

Hd.

6
4
2

7
5
3 \sharp

#

8
6

5
3 \sharp

6
4

5
3 \sharp

151

VI. I

VI. II

Vla.

B.c.

Hd.

156

VI. I

VI. II

Vla.

B.c.

Hd.

7#
5
4

5
3#

La caccia.
Allegro

III

I cacciator alla nov'alba a caccia con corni, Schioppi, e cani escono fuori

32

161

The musical score consists of seven staves: S. VI. (Violin I), VI. I (Violin II), VI. II (Violin III), Vla. (Viola), S. Vc. (Violoncello), B.c. (Bassoon), and Hd. (Horn). The key signature is one flat (B-flat) and the time signature is 3/8. The music is marked with a forte *f* dynamic. The score shows a rhythmic pattern of eighth notes in the upper parts, with some rests and a change in the lower parts towards the end of the excerpt. The horn part (Hd.) is written in a grand staff with both treble and bass clefs.

173

S. VI.
VI. I
VI. II
Vla.
S. Vc.
B.c.
Hd.

Detailed description: This page of a musical score covers measures 173 to 182. It features seven staves: S. VI. (Violin I), VI. I (Violin II), VI. II (Violin III), Vla. (Viola), S. Vc. (Violoncello), B.c. (Bassoon), and Hd. (Piano). The key signature is one flat (B-flat major or E-flat minor). The score begins with a fermata over the first measure of each staff. The string parts (S. VI., VI. I, VI. II, S. Vc., B.c.) play a rhythmic pattern of eighth notes, often in groups of four. The Viola part (Vla.) plays a similar pattern but with a different melodic contour. The Piano part (Hd.) provides harmonic support with chords and moving lines in both hands. The score ends with a fermata over the final measure of each staff.

34

186

Solo

S. VI.

VI. I

VI. II

Vla.

S. Vc.

B.c.

Hd.

198 *Tutti* *Solo* 35

S. VI. VI. I. VI. II. Vla. S. Vc. B.c. Hd.

36

210

S. VI.

VI. I

VI. II

Vla.

S. Vc. Solo

B.c.

Hd.

219

S. VI.

VI. I

VI. II

Vla.

S. Vc.

B.c.

Hd.

The musical score consists of seven staves. The top staff, S. VI., contains four measures of music. Each measure begins with a triplet of sixteenth notes, indicated by a bracket and the number '6'. The notes are G4, A4, B4, C5, B4, A4, G4. This pattern repeats in each measure. The VI. I and VI. II staves are empty, with a bar line at the end of each measure. The Vla. staff is also empty. The S. Vc. staff has a descending line of notes (G2, F2, E2, D2) in the first measure, followed by a rest in the second measure. The B.c. staff is empty. The Hd. part consists of two staves. The right-hand staff has a chordal accompaniment of G4, A4, B4, C5 in the first and third measures, with rests in the second and fourth measures. The left-hand staff has a descending line of notes (G2, F2, E2, D2) in the first measure, followed by a rest in the second measure.

38 223

S. VI. VI. I. VI. II. Vla. S. Vc. B.c. Hd.

Musical score for measures 227-232. The score includes parts for S. VI., VI. I, VI. II, Vla., S. Vc., B.c., and Hd. (Harp). Measure 227 features sixteenth-note runs in S. VI. and S. Vc. with sixteenth-note figures in Hd. Measures 228-232 feature a 'Tutti' section with sustained notes in S. VI., VI. I, VI. II, and Vla., and sixteenth-note runs in S. Vc., B.c., and Hd. The key signature has one flat (B-flat).

244

de'Schioppi e cani, ferita menaccia

The musical score consists of seven staves. The top staff, S. VI, features a melodic line with eighth-note triplets and slurs, marked with a '3' and ending with a fermata. The lower staves (VI. I, VI. II, Vla., S. Vc., B.c., and Hd.) provide accompaniment with rhythmic patterns of eighth notes and chords. The Hd. staff is a grand staff with both treble and bass clefs. The score is in a key with one flat and a common time signature. The piece concludes with a fermata on the final measure of the S. VI staff, which is numbered 41.

42

251

S. VI.

VI. I

VI. II

Vla.

S. Vc.

B.c.

Hd.

Tutti

276 **Tutti** **Solo** 45

S. VI

VI. I

VI. II

Vla.

S. Vc.

B.c.

Hd.

Solo

46

286

La fiera fuggendo muore

Languida di fuggir, ma oppressa muore

S. VI.

VI. I

VI. II

Vla.

S. Vc.

B.c.

Hd.

Tutti

Musical score for measures 46-51. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (S. Vc.), Bassoon (B.c.), and Harp (Hd.). The key signature is one flat (B-flat major or F minor). The time signature is 3/4. The score is divided into two sections: 'La fiera fuggendo muore' (measures 46-50) and 'Languida di fuggir, ma oppressa muore' (measures 50-51). The 'Tutti' marking appears at the start of measure 47. The strings play a rhythmic accompaniment of eighth notes, while the woodwinds and harp play melodic lines. The harp part consists of chords and arpeggiated figures.

292

S. VI.
VI. I
VI. II
Vla.
S. Vc.
B.c.
Hd.

Solo

Detailed description: This is a page of a musical score, page 47, starting at measure 292. The score is for a string quartet and woodwinds. The instruments are: S. VI. (Solo Violin), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), S. Vc. (Solo Violoncello), B.c. (Bassoon), and Hd. (Harp). The key signature has one flat (B-flat). The S. VI. part features a melodic line with a long slur over measures 292-294 and another slur over measures 295-297. The VI. I and VI. II parts play a rhythmic accompaniment of eighth notes. The Vla. part plays a rhythmic accompaniment of eighth notes. The S. Vc. part plays a rhythmic accompaniment of eighth notes and has a 'Solo' section starting in measure 298. The B.c. part plays a rhythmic accompaniment of eighth notes. The Hd. part plays a rhythmic accompaniment of eighth notes. The score ends at measure 300.

48

Musical score for measures 48-55. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 300. The score includes parts for S. VI, VI. I, VI. II, Vla., S. Vc., B.c., and Hd. (Harp). The S. VI part begins with a trill (tr) in measure 48. The dynamic marking *f* (forte) is present in measures 49-55. The instruction **Tutti** is written above the S. VI and S. Vc. parts in measure 49. The Hd. part features a tremolo in measure 48 and a sustained chord in measure 49.

308

S. VI.

VI. I

VI. II

Vla.

S. Vc.

B.c.

Hd.