

Four Seasons: Autumn (Concerto in F) Op.8 No.3

Violin

Arranged for Violin and Piano

Ballo e Canto di Villanelli

I

Antonio Vivaldi
arranged Jim Paterson

Allegro

Celebra il vilanel con Balli e Canti del felice raccolto il bel piacere

5 *f* *p*

9

12 (Solo) *p*

16 *f*

20 *mp* *f*

24 (Tutti) *p* *f*

28

31 *f* *mp*

L'Ubrico (Solo) E del liquor di Bacco accesi tanti

Musical score for a piano piece, measures 34-53. The score is written in treble clef with a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex textures such as triplets and trills. Measures 34-35 show a steady eighth-note pattern. Measures 36-37 feature a dense sixteenth-note texture with slurs. Measures 38-41 contain triplets and slurs. Measures 42-43 show a descending sixteenth-note scale with slurs. Measures 44-47 feature slurs and triplets. Measures 48-50 are dominated by triplets and trills. Measure 51 shows a trill followed by a slur. Measures 52-53 conclude with a descending sixteenth-note scale.

(Tutti)

77

80

83

86

(Solo)

L'ubriaco che dorme
Larghetto Finiscono col Sonna il bel godere

88

92

98

Allegro molto

106

(Tutti)

110

f

113

116 **Adagio** Sordini **II** 5

125 *p*

133

141 *p*

150

156

III

La caccia.

161 **Allegro** I cacciator alla nov'alba a caccia con corni, Schioppi, e cani escono fuori

f

169

177

185 Solo

6 193

Musical staff 193-199: Treble clef, key signature of one flat. The staff contains a sequence of eighth-note chords and dyads. The first measure (193) starts with a half rest followed by a quarter note G4. Measures 194-199 continue with various chordal textures.

200

Tutti

Musical staff 200-207: Treble clef, key signature of one flat. Measure 200 begins with a sixteenth-note chordal pattern. The word "Tutti" is written above the staff. The staff continues with eighth-note chords and dyads.

208

Solo

Musical staff 208-213: Treble clef, key signature of one flat. Measure 208 begins with a sixteenth-note chordal pattern. The word "Solo" is written above the staff. The staff continues with eighth-note chords and dyads.

214

Musical staff 214-218: Treble clef, key signature of one flat. The staff contains a sequence of eighth-note chords and dyads.

219

Musical staff 219-220: Treble clef, key signature of one flat. Measures 219-220 feature sixteenth-note chords grouped by a slur, with a "6" above each group indicating a sixteenth-note figure.

221

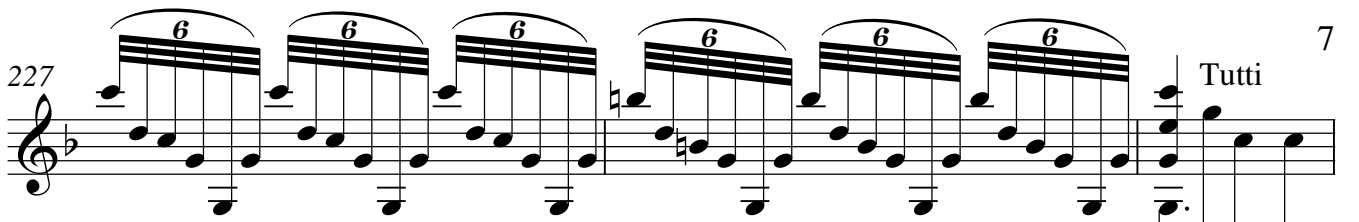
Musical staff 221-222: Treble clef, key signature of one flat. Measures 221-222 feature sixteenth-note chords grouped by a slur, with a "6" above each group indicating a sixteenth-note figure.

223

Musical staff 223-224: Treble clef, key signature of one flat. Measures 223-224 feature sixteenth-note chords grouped by a slur, with a "6" above each group indicating a sixteenth-note figure.

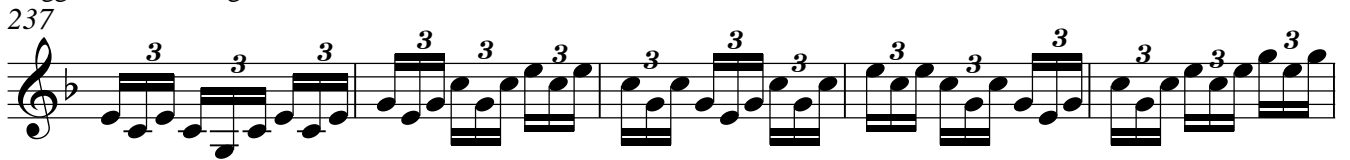
225

Musical staff 225-226: Treble clef, key signature of one flat. Measures 225-226 feature sixteenth-note chords grouped by a slur, with a "6" above each group indicating a sixteenth-note figure.

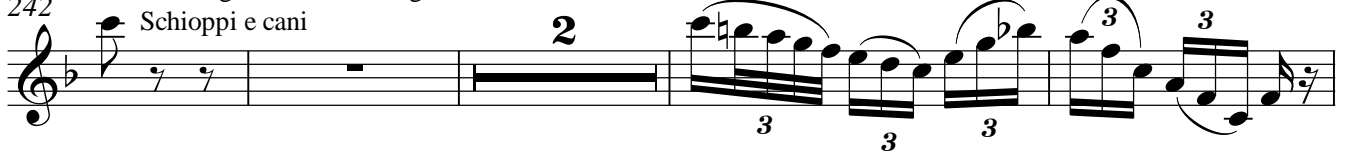
227  Tutti

230  Solo La Fiera che fugge

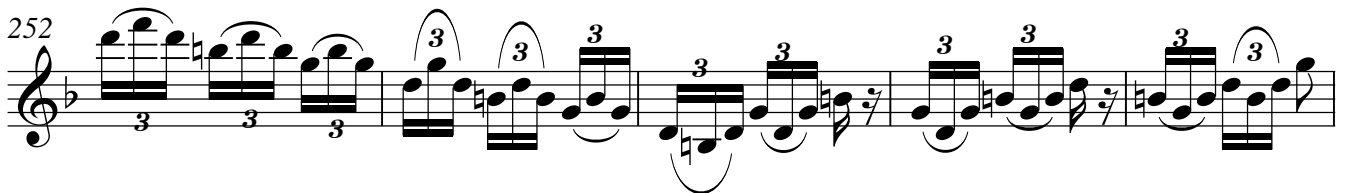
Fugge la belva, e seguono la traccia

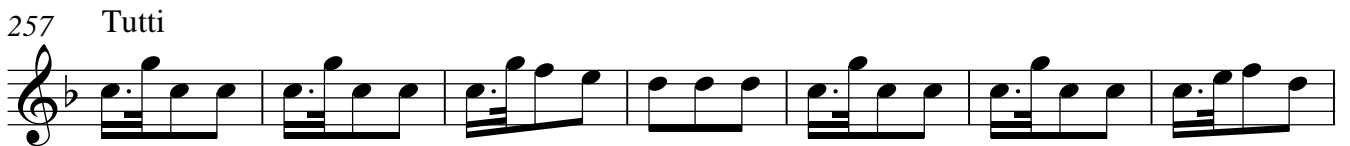
237 

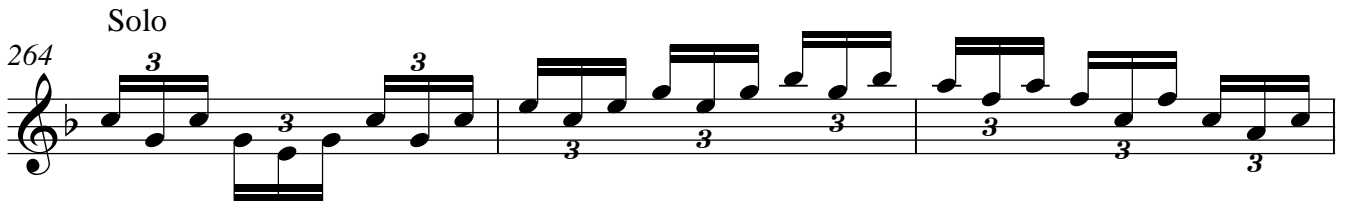
Gia Sbigottita, e lassa al gran rumore

242  Schioppi e cani

248 

252 

257 Tutti 

Solo 264 

267 

269

274

Tutti

281

Solo

286

289

La fiera fuggendo muore

Languida di fuggir, ma oppressa muore

292

299

Tutti

tr

f

306

312