

Four Seasons - Autumn (Concerto in F)

Solo Cello

L'Autunno (Op. 8 Concerto No. 3)

Antonio Vivaldi
adapted Jim Paterson

Allegro I

6

11

16

21

27

f *p* *f* *p* *f* *p*

Solo *Tutti*

2

Solo Cello

32 Solo

36 Tutti

41 *p*

46 Solo

51 Tutti

55 *f*

Solo Cello

60

Musical staff 60-64: Bass clef, key signature of one flat. Measures 60-64 contain eighth-note patterns with various fingering numbers (7, 7b, 7) and accidentals (sharps).

65

Musical staff 65-70: Bass clef, key signature of one flat. Measures 65-70 contain eighth-note patterns with fingering numbers (7) and a dynamic marking *p*. Measure 70 has a **Solo** marking and a fingering number (6).

71

Musical staff 71-76: Bass clef, key signature of one flat. Measures 71-76 contain eighth-note patterns with various fingering numbers (6, 5, 4, 7, 6, 6b, 9, 6, 7, 7, 6, 5, 3).

77

Musical staff 77-81: Bass clef, key signature of one flat. Measures 77-81 contain eighth-note patterns with a **Tutti** marking and fingering numbers (7).

82

Musical staff 82-85: Bass clef, key signature of one flat. Measures 82-85 contain eighth-note patterns with a **7b** fingering number.

86

Musical staff 86-90: Bass clef, key signature of one flat. Measures 86-90 contain eighth-note patterns with a **Solo** marking, a **Larghetto** tempo marking, a **15** measure rest, and a **Tutti Allegro molto** marking with a **f** dynamic marking and fingering numbers (7).

4

Solo Cello

107

112

II

116 Adagio

45

III

161 Allegro

172

182

193 Solo Cello 2 Tutti 5

205 Solo

218

229 Tutti

240

249

6

Solo Cello

258

269

281

Solo

Tutti

290

Solo

300

Tutti

f

309