

# Apocalypse

Martin Paterson

♩ = 100

Piano

*mp*



6

Pno

*mf*

Timp.

*mp*



11

Pno

*mp*

Vc.

*mp*

Timp.

*mp*



14

Tub. B.

*mp*

Str.

*mf*

Pno

*mf*

Vc.

*mf*

Timp.

*mf*

18

Tub. B.

A. Fl. *mf* *cresc.*

Str. *cresc.*

Pno *cresc.*

Vc. *cresc.*

Timp.

22

Tub. B.

A. Fl. *f* *p*

Str. *f* *p*

Pno *f*

Vc. *f* *p*

Timp. *f* *p*

26

Vc. *mp*

Timp.

30

Vc.

Timp.

S. D.

*cresc.*

*p*

---

34

Bar.

Vc.

Timp.

S. D.

*p*

*cresc.*

---

38

Bar.

Vc.

Timp.

S. D.

---

41

Bar.

Vc.

Timp.

S. D.

*f*

*mp*

44

Str.

Vc.

S. D.

*mf*



49

Str.

Hp.

Bar.

Vc.

S. D.

*mp*

*mf*



54

Hp.

Bar.

Vc.



58

Hp.

Bar.

61

Hp

Bar.

Vc.

*mf*



64

Tub. B.

Hp

Bar.

Vc.

Timp.

S. D.

*p*

*pp*

*p*



68

Tub. B.

Str.

Bar.

Timp.

S. D.

*cresc.*

*mp*

*cresc.*

*cresc.*

73

Tub. B.

A. Fl.

Str.

Bar.

Vc.

Timp.

S. D.

*mp*

*ff*



77

Tub. B.

A. Fl.

Str.

Bar.

Vc.

Timp.

S. D.

*ff*

79

Tub. B.

A. Fl.

Str.

Pno

Hp

Bar.

Vc.

Timp.

S. D.

The musical score for page 79 consists of eight staves. The Tub. B. staff begins with six measures of sixteenth-note triplets, each marked with a 'v' (vibrato) above the notes. The A. Fl. staff features six measures of sixteenth-note triplets, followed by a 'cresc.' marking and a quarter rest, then a quarter note, and finally a half note. The Str. staff has six measures of chords, with a 'cresc.' marking and a quarter rest, followed by a quarter note, and finally a half note. The Pno staff has six measures of chords, with a 'cresc.' marking and a quarter rest, followed by a quarter note, and finally a half note. The Hp staff has six measures of chords, with a 'v' (vibrato) above the notes, a quarter rest, and a quarter note. The Bar. staff has six measures of chords, with a 'cresc.' marking and a quarter rest, followed by a quarter note, and finally a half note. The Vc. staff has six measures of chords, with a 'v' (vibrato) above the notes, a quarter rest, and a quarter note. The Timp. staff has six measures of eighth-note triplets, with a 'cresc.' marking and a quarter rest, followed by a quarter note, and finally a half note. The S. D. staff has six measures of eighth-note triplets, with a 'cresc.' marking and a quarter rest, followed by a quarter note, and finally a half note.

82

Tub. B.

A. Fl.

Str.

Pno

Hp

Bar.

Vc.

Timp.

S. D.

The musical score for measures 82-84 features the following parts:

- Tub. B.:** A melodic line in the first measure, followed by rests.
- A. Fl., Str., Pno:** Chordal accompaniment in the first two measures, transitioning to a different texture in the third measure.
- Hp:** Chordal accompaniment, with a dynamic marking of *f* in the third measure.
- Bar., Vc.:** Chordal accompaniment.
- Timp.:** A rhythmic pattern of eighth notes with triplet markings.
- S. D.:** A rhythmic pattern of eighth notes with triplet markings.



85

Musical score for page 85, featuring various instruments. The score includes parts for Tub. B., A. Fl., Str., Org., A., Pno, Bar., Vc., Gong, Cym., Timp., and S. D. The music is in a key with two flats and a 3/4 time signature. The score is divided into three measures. The first measure shows the initial instrumentation. The second measure features a dynamic marking of *ff* (fortissimo) for the strings and organ. The third measure features a dynamic marking of *f* (forte) for the Gong and Cym. The Gong part includes triplet markings. The S. D. part includes triplet markings. The Pno part includes a fermata over the final note of the first measure.

88

Tub. B. *cresc.*

A. Fl. *cresc.*

Str. *cresc.*

Org. *cresc.*

A. *cresc.*

Pno *cresc.*

Vc. *cresc.*

Gong *cresc.*

Cym. *cresc.*

Timp. *cresc.*

S. D. *cresc.*

91

Tub. B.

A. Fl.

Str.

Org.

A.

Pno

Vc.

Gong

Cym.

Timp.

S. D.

94

Tub. B.

A. Fl.

Str.

Org.

A.

Pno

Hp

Bar.

Vc.

Gong

Cym.

Timp.

*ff* *mp*

*mf* *ff*

© Martin Paterson