

# Rondeau

(as used in Benjamin Britten's "Young Person's Guide to the Orchestra")

(arranged for four Recorders)

composed: Henry Purcell

arranged: Jim Paterson

A Section

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Detailed description: This system shows the first three measures of the 'A Section' for four recorders. The Soprano Recorder part has a melodic line starting on G4, moving up to A4, B4, and then a descending eighth-note pattern. The Alto Recorder part has a similar melodic line starting on E4. The Tenor Recorder part has a lower melodic line starting on C4. The Bass Recorder part provides a harmonic accompaniment with a steady eighth-note bass line starting on G2.

4

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Detailed description: This system contains measures 4, 5, and 6. The Soprano Recorder continues its melodic line, while the other three recorders provide harmonic support with sustained notes and rhythmic patterns.

7

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Detailed description: This system contains measures 7, 8, and 9. The Soprano Recorder part features a more complex melodic line with eighth notes and a trill-like figure. The other recorders continue their respective parts.

9

B Section

S. Rec.

A. Rec.

T. Rec.

B. Rec.

12

S. Rec.

A. Rec.

T. Rec.

B. Rec.

14

S. Rec.

A. Rec.

T. Rec.

B. Rec.

17 A Section

S. Rec.

A. Rec.

T. Rec.

B. Rec.

20

S. Rec.

A. Rec.

T. Rec.

B. Rec.

23

S. Rec.

A. Rec.

T. Rec.

B. Rec.

25 C Section

S. Rec.

A. Rec.

T. Rec.

B. Rec.

28

S. Rec.

A. Rec.

T. Rec.

B. Rec.

31

S. Rec.

A. Rec.

T. Rec.

B. Rec.

33 A Section

S. Rec.

A. Rec.

T. Rec.

B. Rec.

36

S. Rec.

A. Rec.

T. Rec.

B. Rec.

39

S. Rec.

A. Rec.

T. Rec.

B. Rec.