

II. Scherzo - extract (from Mahler's 1st symphony)

Kraftig bewegt, doch nicht zu schnell

Gustav Mahler

The score is arranged in a standard orchestral format. The woodwind section includes Flute 1,2, Flute 3, Oboe 1,2, Oboe 3, Clarinet in A 1,2, Clarinet in A 3, Bassoon 1,2, and Bassoon 3. The brass section includes Horn in F 1,3, Horn in F 2,4, and Trumpet in F 1,2. The percussion section includes Timpani and Triangle. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a rest for the woodwinds and brass, while the strings play a rhythmic pattern starting from the first measure. The first measure of the strings is marked with a forte (f) dynamic. The woodwinds and brass enter in the second measure with a melodic line, also marked with a forte (f) dynamic. The score continues for seven measures, showing the interaction between the woodwinds, brass, and strings.

8

Fl.1,2 *f* zu 2

Fl.3 *f*

Ob.1,2 *f*

Ob.3 *f*

Cl.1,2 *f*

Cl.3 *f*

Bsn.1,2 *f* zu 2

Bsn.3

Hn.1,3

Hn.2,4

Tp.1,2

Timp.

Tri.

Vln I *p* *f* pizz.

Vln II *p* *ff* pizz. *ff*

Vla.

Vc. *p*

Cb. *p*

14

Fl.1,2
Fl.3
Ob.1,2
Ob.3
Cl.1,2
Cl.3
Bsn1,2
Bsn3
Hn1,3
Hn2,4
Tp1,2
Timp.
Tri.
Vln I
Vln II
Vla.
Vc.
Cb.

zu 2
ff
zu 2
zu 2

arco
arco
f
f

20

Fl.1,2
Fl.3
Ob.1,2
Ob.3
Cl.1,2
Cl.3
Bsn1,2
Bsn3
Hn1,3
Hn2,4
Tp1,2
Timp.
Tri.
Vln I
Vln II
Vla
Vc.
Cb.

f
ff
f
ff
mf
ff
mf

Detailed description: This is a page of a musical score for an orchestra, starting at measure 20. The score is written for various instruments: Flutes (Fl.1,2 and Fl.3), Oboes (Ob.1,2 and Ob.3), Clarinets (Cl.1,2 and Cl.3), Bassoons (Bsn1,2 and Bsn3), Horns (Hn1,3 and Hn2,4), Trumpets (Tp1,2), Timpani (Timp.), Triangles (Tri.), Violins (Vln I and Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score features several dynamic markings: *f* (forte) for the woodwinds and strings, *ff* (fortissimo) for the bassoon and cello/contrabass, and *mf* (mezzo-forte) for the cello/contrabass. There are also accents (^) and slurs over various notes. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have a melodic line starting in measure 20, while the strings (Violins, Viola, Cello/Contrabass) have a rhythmic accompaniment. The brass instruments (Horns, Trumpets) and Timpani are mostly silent in this section.

33

Fl.1,2
Fl.3
Ob.1,2
Ob.3
Cl.1,2
Cl.3
Bsn1,2
Bsn3
Hn1,3
Hn2,4
Tp1,2
Timp.
Tri.
Vln I
Vln II
Vla
Vc.
Cb.

sempre f

zu 2[^]

ff

ff

Detailed description: This page of a musical score covers measures 33 to 37. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1, 2, and 3; Bassoons 1, 2, and 3; Horns 1, 2, 3, and 4; and Trumpets 1 and 2. The brass section includes Trombones 1, 2, and 3. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features a prominent triplet figure in the woodwinds and strings. The Trombone 2 part has a dynamic marking of *sempre f* and a performance instruction *zu 2[^]*. The Viola part has a trill marking *(tr)*. The score concludes with a *ff* dynamic marking.

38

Fl.1,2
Fl.3
Ob.1,2
Ob.3
Cl.1,2
Cl.3
Bsn1,2
Bsn3
Hn1,3
Hn2,4
Tp1,2
Timp.
Tri.
Vln I
Vln II
Vla
Vc.
Cb.

ff
f
p
zu 2
ff
p