

Piano

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Notturmo (for Violin and Piano)

(Lyric Pieces Op.54 No.4)

Edvard Grieg

Andante

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a 9/8 time signature, containing a melodic line with a dynamic marking of *p* and a *v* (vibrato) marking. The middle staff is a grand staff (treble and bass clefs) with a dynamic marking of *p*. The bottom staff is a bass clef staff with a dynamic marking of *p*. Pedal markings are indicated as *Ped.* with an asterisk (*) below the first and third measures.

The second system of the musical score consists of three staves. The top staff is a single treble clef staff. The middle staff is a grand staff with a dynamic marking of *p*. The bottom staff is a bass clef staff with a dynamic marking of *p*. Pedal markings are indicated as *P* below the first and third measures.

The third system of the musical score consists of three staves. The top staff is a single treble clef staff. The middle staff is a grand staff with a dynamic marking of *p*. The bottom staff is a bass clef staff with a dynamic marking of *p*. Pedal markings are indicated as *P* below the first, second, third, and fourth measures.

10

f

p

poco rit. **A tempo**

13

pizz.

p

3 3 3

poco

16

arco

pizz.

p

3 3 3

poco

arco *tr*

Più mosso

p

pp

Q una corda

23

pp poco a poco cresc.

ppp poco a poco cresc.

Q tre corde

26

molto

molto

Q

29 *ff* *poco rit.* *pizz.*

34 *A tempo* *arco* *p*

37

40

p *p* *p*

43

p *molto* *f* *p*

46

ff *ff* *

6 49

dim. sempre

dim. sempre

P

53

poco rit.

A tempo

P

56

pizz.

3

tr

3

morendo

P

60

arco

pp

pp

P