

Cello

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String Quartet: "Death and the Maiden"

3rd movement - Scherzo

Franz Schubert

Allegro Molto

The musical score for the Cello part of the 3rd movement, Scherzo, from Franz Schubert's String Quartet "Death and the Maiden". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of ten staves of music, each starting with a measure number. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece begins with a *f* (forte) dynamic and concludes with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

11 *f* *p*

18 *f*

24

33 *p*

42


51 *p* *p*

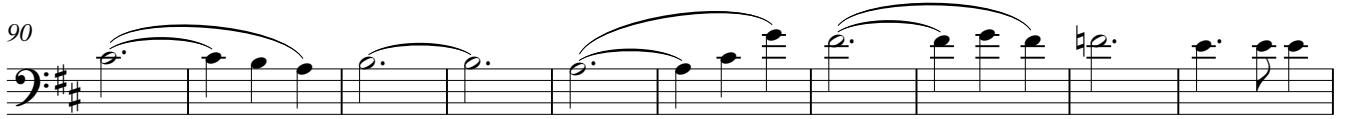
60 *ff*

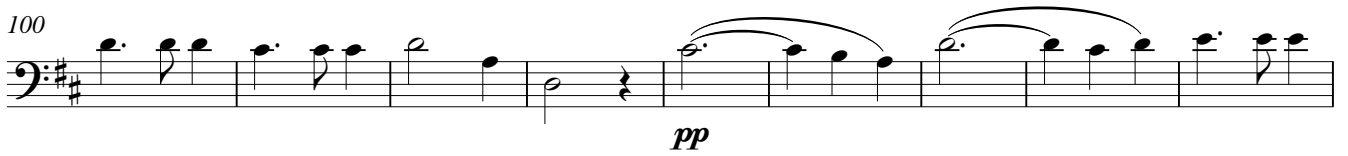
66

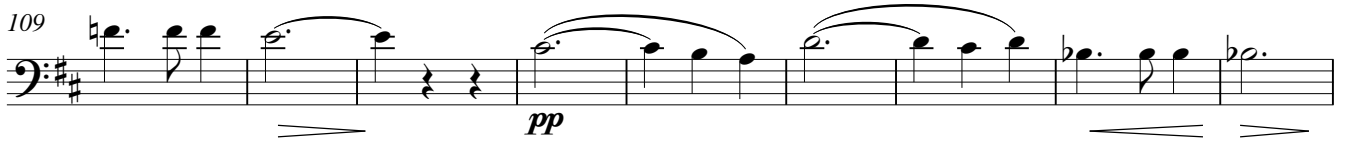
71 *pp*

Cello

81  *p*

90 

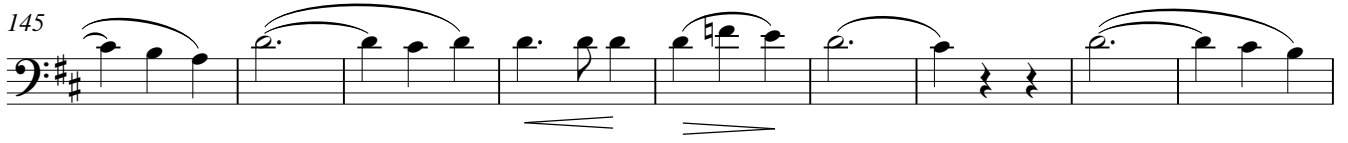
100  *pp*

109  *pp*

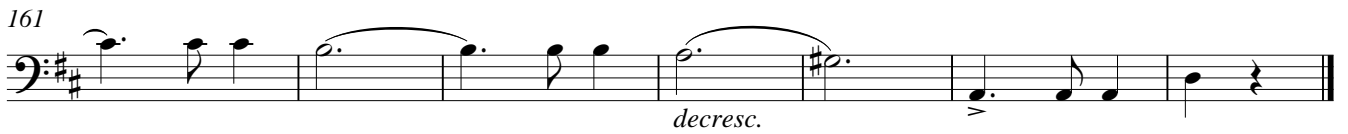
118 

127  *pp*

136  *p* *fp* *pp*

145 

154  *pp*

161  *decresc.*