

# Symphony No. 1 - 3rd movement, extract

Gustav Mahler

Timpani

Contrabass

*pp*

mit Dampfer

solo

*p*



8

Bsn.

Timpani

Vc.

Cb.

*pp*

mit Dampfer

*pp*



14

Ob.

Cl.

Bsn.

B. Tba.

Timpani

Vla.

Vc.

Cb.

*p*

*pp*

mit Dampfer

*pp*

pizz.

nur eine halfte

20

Fl. *pp*

Fl. *pp*

Ob.

C. A. *pp*

Cl.

B. Cl. *pp*

Bsn. *pp*

Bsn. *pp*

Hn. *pp*

B. Tba.

Timp.

T.-t. *pp*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 20. The score is written for various instruments, each on a separate staff. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (B. Tba.), Timpani (Timp.), Tuba (T.-t.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo) are used throughout. The Flute parts have *pp* markings starting in measure 23. The Clarinet in A part has a *pp* marking in measure 25. The Bassoon parts have *pp* markings in measure 25. The Horn part has a *pp* marking in measure 21. The Tuba part has a *pp* marking in measure 23. The Timpani part has a *pp* marking in measure 23. The Viola part has a *pp* marking in measure 23. The Violoncello part has a *pp* marking in measure 23. The Contrabass part has a *pp* marking in measure 23.

26

Fl.  
Fl.  
Ob.  
C. A.  
Eb Cl.  
Cl.  
B. Cl.  
Bsn  
Bsn  
Hn  
Hn  
Hn  
B. Tba  
Timp.  
T.-t.  
Hp  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

mit Dampfer *pp*  
mit Dampfer *pp*  
*p*  
*p*  
*pizz.*  
*pp*  
*pp*  
Alle

