

Clarinet in B $\flat$

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# Fur Elise

(Album Leaf)

Ludwig van Beethoven  
Arranged by Andy Ralls

$\text{♩} = 75$  Poco Moto

*pp*

Musical notation for measures 1-7. The piece is in G major, 3/4 time, and begins with a piano (*pp*) dynamic. The melody features a series of eighth-note patterns with slurs and ties.

8

*mf* *dim.* *p* *dim.* *rit.*

Musical notation for measures 8-15. Measure 8 includes first and second endings. The dynamics range from mezzo-forte (*mf*) to piano (*p*), with *dim.* (diminuendo) markings and a *rit.* (ritardando) marking at the end.

16

*ppa tempo*

Musical notation for measures 16-22. The piece returns to a piano (*ppa*) dynamic and tempo. The melody continues with eighth-note patterns and slurs.

23

*p cantando*

Musical notation for measures 23-30. The dynamic is piano (*p*) and the style is *cantando* (singingly). The melody features a mix of eighth and sixteenth notes.

31

*rit.*

Musical notation for measures 31-35. The piece concludes with a *rit.* (ritardando) marking. The final measure has a fermata over the note.

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39 *pp* *a tempo*

46 *mf* *dim.* *p* *rit.* *dim.* *pp*

54 *a tempo*

61 *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

73 *dim.* *p*

80 *pp*<sup>3</sup>

84 *pp* *a tempo*

91 *mf* *dim.* *p* *rit.* *dim.* *pp* *a tempo*

99