

Violin

Violin Sonata Op.12 No.1

Ludwig van Beethoven

$\text{♩} = 148$ Exposition

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 53. The notation includes various dynamics such as *f*, *p*, *cresc.*, *ff*, and *sf*. There are also articulation marks like slurs and accents. A triplet of eighth notes is indicated with a '3' above the notes at measures 41 and 53. The score ends with a double bar line at measure 53.

Violin

57 *dolce*

62 *cresc.* *p*

68 *cresc.* *f* *p*

74 *p* *decresc.* *pp* *p cresc.*

80 *f* *p* *cresc.*

85 *f* *ff* *p*

92 *cresc.* *sf* *sf*

97 *ff*

101 Development *p* *f* *p*

107 *p*

114 *p* *p*

Detailed description: This is a page of a violin score, measures 57 to 114. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure 57 features three triplet eighth notes followed by a half note and a quarter note, marked *dolce*. Measure 62 begins with a half note, followed by a quarter rest, then a quarter note, and continues with eighth notes, marked *cresc.* and *p*. Measure 68 starts with a half note, followed by a quarter rest, then a quarter note, and continues with eighth notes, marked *cresc.*, *f*, and *p*. Measure 74 begins with a half note, followed by a quarter rest, then a quarter note, and continues with eighth notes, marked *p*, *decresc.*, *pp*, and *p cresc.*. Measure 80 starts with a half note, followed by a quarter rest, then a quarter note, and continues with eighth notes, marked *f*, *p*, and *cresc.*. Measure 85 begins with a half note, followed by a quarter rest, then a quarter note, and continues with eighth notes, marked *f*, *ff*, and *p*. Measure 92 starts with a half note, followed by a quarter rest, then a quarter note, and continues with eighth notes, marked *cresc.*, *sf*, and *sf*. Measure 97 begins with a half note, followed by a quarter rest, then a quarter note, and continues with eighth notes, marked *ff*. Measure 101 is the start of a 'Development' section, marked with a double bar line and repeat sign, followed by a half note, then a quarter rest, then a quarter note, and continues with eighth notes, marked *p*, *f*, and *p*. Measure 107 starts with a half note, followed by a quarter rest, then a quarter note, and continues with eighth notes, marked *p*. Measure 114 begins with a half note, followed by a quarter rest, then a quarter note, and continues with eighth notes, marked *p* and *p*.

121 *p* *f* *pp*

127

131 *pp*

135 *cresc.* *ff* Recapitulation

139 *p*

144 *cresc.* *p*

150

154 *cresc.* *sf*

158 *ff* *sf* *sf*

163 *ff* *sf*

167 *p*

Violin

174 *sf sf sf sf sf* 3

180 3 3 3 3 3 3 3 3 3 3 3

184 *dolce* *cresc.*

190 *p* *cresc.*

195 *f* *p* *pp* *p*

201 *decresc.* *pp* *cresc.* *p* *cresc.*

206 *f* *p* *cresc.* *f* *tr*

212 *ff* *p*

218 *sf* *sf*

222 *sf* *ff*