

# Apocalypse

Martin Paterson

$\text{♩} = 100$

Piano *mp*



6  
Pno *mf*  
Timp. *mp*



11  
Pno  
Vc. *mp*  
Timp.



14  
Tub. B. *mp*  
Str. *mf*  
Pno  
Vc. *mf*  
Timp.



30

Vc. *cresc.*

Timp. *cresc.*

S. D. *p*

34

Bar. *p* *cresc.*

Vc. *cresc.*

Timp. *cresc.*

S. D.

38

Bar.

Vc.

Timp.

S. D.

41

Bar.

Vc. *f*

Timp.

S. D. *mp*

44

Str.

Vc.

S. D.

*mf*



49

Str.

Hp.

Bar.

Vc.

S. D.

*mf*

*mp*



54

Hp.

Bar.

Vc.



58

Hp.

Bar.

61

Hp  
Bar.  
Vc.

*mf*

Detailed description: This system contains measures 61, 62, and 63. The Harp (Hp) part features a dense, sixteenth-note arpeggiated texture in the first measure, which then transitions to a more rhythmic eighth-note pattern. The Baritone (Bar.) part has a melodic line with some rests, marked *mf*. The Violoncello (Vc.) part provides a simple harmonic accompaniment with sustained notes.



64

Tub. B.  
Hp  
Bar.  
Vc.  
Timp.  
S. D.

*p*  
*pp*

Detailed description: This system contains measures 64 through 67. The Tubist Basso (Tub. B.) part is mostly silent. The Harp (Hp) part has a complex, multi-layered texture with many notes. The Baritone (Bar.) part continues its melodic line. The Violoncello (Vc.) part has a simple accompaniment. The Timpani (Timp.) part has a rhythmic pattern with a *p* dynamic. The Snare Drum (S. D.) part has a triplet pattern with a *pp* dynamic.



68

Tub. B.  
Str.  
Bar.  
Timp.  
S. D.

*cresc.*  
*mp*  
*cresc.*  
*cresc.*

Detailed description: This system contains measures 68 through 71. The Tubist Basso (Tub. B.) part has a rhythmic accompaniment. The Strings (Str.) part has a melodic line with a *cresc.* dynamic. The Baritone (Bar.) part has a rhythmic accompaniment with a *cresc.* dynamic. The Timpani (Timp.) part has a rhythmic pattern with a *cresc.* dynamic. The Snare Drum (S. D.) part has a triplet pattern with a *cresc.* dynamic.

73

Tub. B.

A. Fl.

Str.

Bar.

Vc.

Timp.

S. D.

*mp*

*ff*



77

Tub. B.

A. Fl.

Str.

Bar.

Vc.

Timp.

S. D.

*ff*

79

Tub. B.

A. Fl.

Str.

Pno

Hp

Bar.

Vc.

Timp.

S. D.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

82

Tub. B.

A. Fl.

Str.

Pno

Hp

Bar.

Vc.

Timp.

S. D.

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85

Tub. B.

A. Fl.

Str.

Org.

A.

Pno

Bar.

Vc.

Gong

Cym.

Timp.

S. D.

*ff*

*f*



91

Tub. B.

A. Fl.

Str.

Org.

A.

Pno

Vc.

Gong

Cym.

Timp.

S. D.

94

Tub. B.

A. Fl.

Str.

Org.

A.

Pno

Hp

Bar.

Vc.

Gong

Cym.

Timp.

*ff* *mp*

*mf* *ff*

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