

Guitar:
Notation
or chords

The Coventry Carol (Lul-lay)

A Christmas song from the 16th Century

Traditional
Arranged Glenn Jarrett

Gently ♩=108

The musical notation is presented in three systems, each with a treble clef and a 3/4 time signature. The first system contains measures 1 through 5, with chords Am, G/B, Am, C/E, G, Am, E, Am, G, and C/E. The second system starts at measure 6 and contains measures 6 through 10, with chords Dm/F, G, Am, C/E, G, C, Esus4, and Am. The third system starts at measure 11 and contains measures 11 through 14, with chords Bm/D, D, E/B, Am, E/B, Am, Dm/F, Esus4, and A. The notation includes various chord voicings and melodic lines, with some notes marked with a sharp sign (#).

Notes:

1. This arrangement was conceived as a chord solo for the classical guitar.
2. The notes occupying the last beat of measure 7 and the first two beats of measure 8 are a 'fill in' (i.e. an embellishment) - they do not appear in the original melody. If this fill in is not desired, hold the Am chord in measure 7 plus the first two beats of measure 8.
3. In the Dm/F chord in measure 14, the lower D note may be replaced by the E one step above it - so that the chord becomes Dm(add 9)/F. This new chord then has two tones in common with both the preceding Am chord and the following Esus4 chord and gives a slightly more 'dramatic' feel to the ending.