

2 Oboes

Symphony No. 5

Ludwig van Beethoven

Allegro con brio

(in C minor, Op. 67)

11 *p* — *f*

20 *a 2* 7 1. *p* 2

36 *sf sf sf sf sf sf f*

47 *ff*

58 25 1. *p cresc.*

93 *ff ff*

104 *a 2*

113

122 2 2 24 1. *p*

155

165 *cresc. f*

175 *più f*

188 *5 2 2*

204 *a 2* *2 3 4* *sempre più p*

220 *pp ff*

229 *pp*

240 *a 2* *ff*

248 *1. p*

257 *cresc.*

268 *Adagio* *Tempo I* *f p*

2 Oboes

1.

p cresc. *f* *sf* *sf*

sf *sf* *sf* *sf* *f*

ff 8 *p*

4 23 *ff*

a 2

2 *ff*

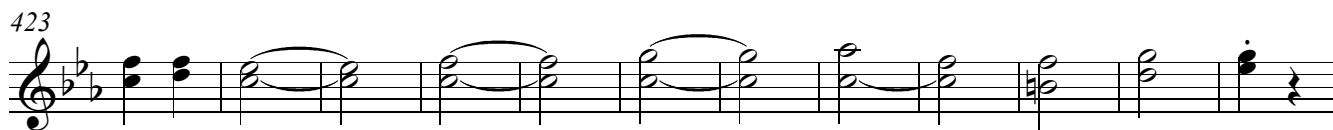
a 2 4 2 3 *f*

Detailed description: This is a musical score for two oboes, spanning measures 275 to 397. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The music begins at measure 275 with a first ending bracket. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and rests. Measure numbers 1., 8, 4, 23, 2, and 3 are placed above the staves to indicate specific measures or groups of measures. The piece concludes at measure 397.

413 a 2



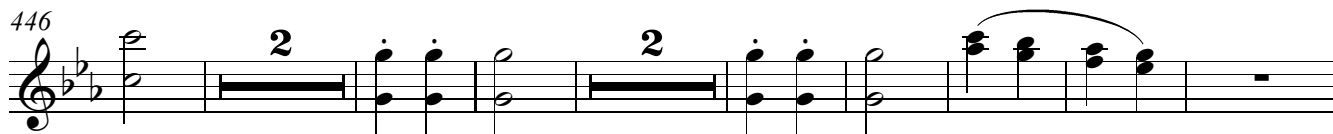
423



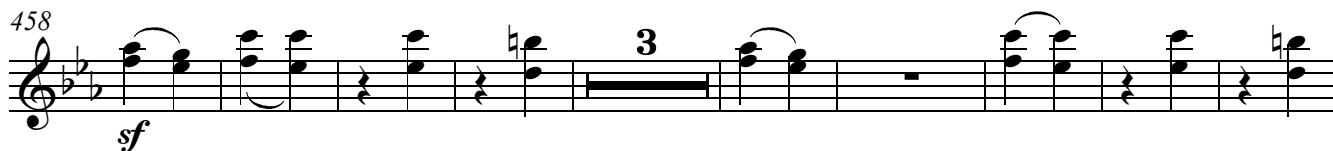
435 2



446 2 2



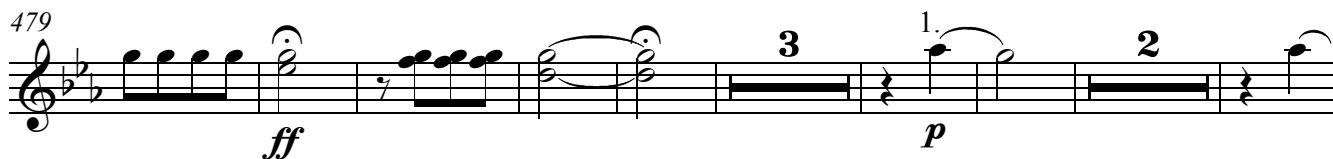
458 sf 3



470 a 2



479 ff p 3 1. 2



492 ff



498

