

2 Flutes

Symphony No. 5

Ludwig van Beethoven

Allegro con brio

(in C minor, Op. 67)

11 *p* — *f*

20 *a 2* *sf sf sf sf*

43 *sf f ff*

55 *12 1. 16 p*

91 *ff*

101 *ff a 2*

111

119 *2 2*

129 *1. 24 p*

161 *cresc.* **f**

170 *più f*

179 6 6 a 2

198 2 2 2

211 1. *dim.* **p** *sempre più p*

220 **pp** **ff**

230 1. **pp**

240 **ff**

248 7 a 2 2 **p**

265 *cresc.* **f** **Adagio** **Tempo I** 14 1. **sf** **sf** **sf**

2 Flutes

Musical score for 2 Flutes, measures 287-391. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measures 287-297: Dynamics *sf*, *sf*, *f*, and *ff*. Includes slurs and accents.
- Measure 298: Dynamics *p*. Includes a first ending bracket labeled "1." and a measure rest of 8 measures.
- Measures 315-327: Includes first ending brackets labeled "4" and "2".
- Measures 328-342: Includes first ending brackets labeled "2" and "6". Dynamics *cresc.* and *ff*.
- Measures 343-352: Dynamics *ff*. Includes slurs and accents.
- Measures 353-362: Dynamics *ff*. Includes slurs and accents.
- Measures 363-376: Dynamics *ff*. Includes a first ending bracket labeled "a 2" and slurs.
- Measures 377-389: Dynamics *ff*. Includes slurs and accents.
- Measures 390-391: Dynamics *f*. Includes a first ending bracket labeled "3" and a measure rest of 3 measures.

