

2 Bassoons

Symphony No. 5

Ludwig van Beethoven

Allegro con brio

(in C minor, Op. 67)

2

p

11

f

22

a 2

11

sf sf sf sf

42

sf sf f ff

54

8

p

72

p cresc.

84

ff

96

ff

106

a 2

115

2

2 Bassoons

125 *a 2*
ff *p*

136 *p* **3**

149 *a 2*
cresc. *p*

158

167 *cresc.* *f* *più f*

176 **3**

187 **2** **3** **2**

200 *dim.*

212 *p* *sempre più p*

2 Bassoons

221 *pp* *ff*

230 *pp*

240 *ff*

248 *p*

258 *f* *Adagio* *cresc.*

269 *Tempo I* *a 2* *p cresc.* *f*

281 *sf sf sf sf sf sf f*

291 *ff*

302 *a 2* *ff sf sf sf > p*

2 Bassoons

313

Musical staff 313: Bassoon part. The staff contains a series of chords and dyads, many of which are slurred and tied across measures. The key signature has two flats (B-flat and E-flat).

325

Musical staff 325: Bassoon part. Similar to the previous staff, it features slurred chords and dyads. A *cresc.* marking is present below the staff.

cresc.

337

Musical staff 337: Bassoon part. This staff continues the pattern of slurred chords and dyads. A *ff* marking is present below the staff.

ff

349

Musical staff 349: Bassoon part. This staff features a different texture with more distinct notes and rests, though still containing some slurred elements.

359

Musical staff 359: Bassoon part. This staff shows a more active texture with eighth-note patterns and slurred chords.

368

Musical staff 368: Bassoon part. This staff features a complex texture with many sixteenth-note patterns and slurred chords.

376

Musical staff 376: Bassoon part. This staff continues with slurred chords and dyads, similar to the earlier staves.

386

Musical staff 386: Bassoon part. This staff includes a dynamic change from *p* to *ff*. A marking 'a 2' is placed above the staff.

p

ff

396

Musical staff 396: Bassoon part. This staff features a dynamic change from *f* to *p*. A marking 'a 2' is placed above the staff.

f

2 Bassoons

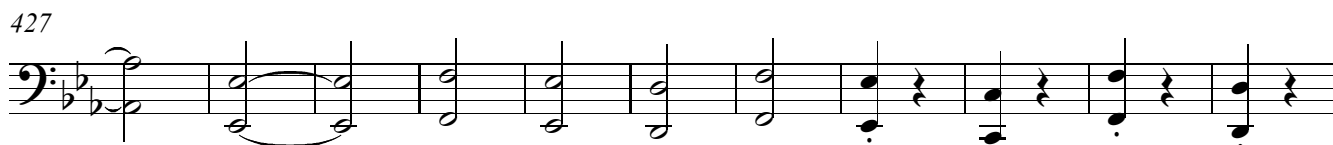
406



416



427



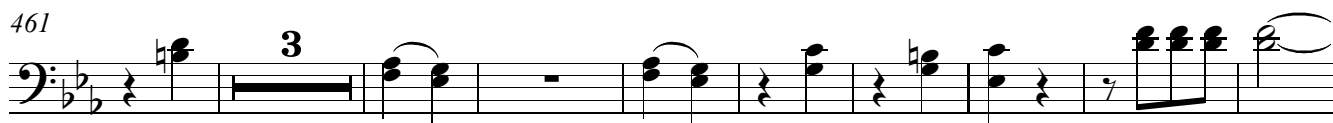
438



450



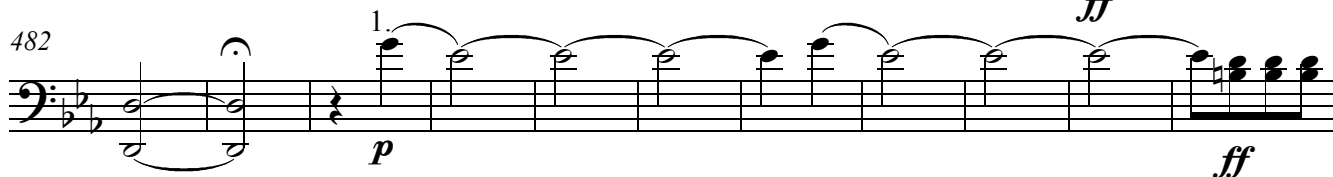
461



473



482



493



498

